

BEAT LICENSE AGREEMENT NO. _____

Exclusive license to use a musical work (beat)

LICENSE "EXCLUSIVE"

Place: _____

Date: _____

_____, professionally known as **VANDRUK** (the "Licensor"), and
_____, professionally known as _____ (the
"Licensee"), together the "Parties", agree as follows (the "Agreement").

1. DEFINITIONS

- 1.1. **Beat** — the musical work (instrumental recording) "_____" created by the Licensor.
- 1.2. **Track** — a new musical work created by the Licensee on the basis of the Beat by adding vocals and/or other elements.
- 1.3. **Stream** — a single playback of the Track on a streaming platform (Spotify, Apple Music, YouTube Music, Amazon Music, Deezer, SoundCloud and similar services).

2. SUBJECT OF THE AGREEMENT

- 2.1. The Licensor grants the Licensee an **exclusive** license to use the Beat to create one Track and to use that Track within the limits set out in Section 4.
- 2.2. The Licensee may record vocals over the Beat, shorten it and change its arrangement to the extent necessary to create the Track.
- 2.3. From the date of this Agreement the Licensor removes the Beat from sale and grants no further licenses to third parties. Licenses granted before this Agreement remain in force; the Licensor will provide a list of them on the Licensee's request.

3. DELIVERED FILES

- 3.1. Upon receipt of payment the Licensor delivers to the Licensee: **WAV + stems + project file** — without the voice tag.
- 3.2. Files are delivered electronically to the Licensee's e-mail _____ or via a download link.

4. SCOPE OF USE

Streams	unlimited
Music videos	unlimited
Live performances	unlimited
Radio airplay	permitted
Sales and downloads of the Track	unlimited
Territory	worldwide
Term	for the full term of copyright in the Beat

5. CREDIT

5.1. The Licensee shall credit the Licensor in the title, description or credits of the Track on all platforms as: **“prod. by VANDRUK”**.

6. RESTRICTIONS

6.1. The Licensee may not:

- sell, distribute or transfer the Beat (including stems) separately from the Track or without added vocals;
- use the Beat in more than one Track;
- register the Track with content identification systems (YouTube Content ID and similar) without whitelisting the earlier licenses named by the Licensor;
- claim authorship of the Beat, assign rights under this Agreement to third parties or grant sublicenses;
- use the Beat or the Track for any unlawful purpose.

7. OWNERSHIP

7.1. The Licensor retains all copyright in the Beat. The lyrics, vocals and other elements of the Track created by the Licensee belong to the Licensee.

7.2. Publishing split of the Track, if applicable: Licensor _____ %, Licensee _____ %.

8. FEE

8.1. The license fee is _____, payable in full before the files are delivered.

8.2. Payment method: _____.

9. TERM AND TERMINATION

9.1. This Agreement takes effect when the Licensor receives payment and remains in force for the term set out in Section 4.

9.2. If the Licensee breaches Sections 5 or 6, the Licensor may terminate this Agreement by notice sent by e-mail. The license then ends, the Licensee must stop using the Track, and the fee is not refunded.

10. MISCELLANEOUS

10.1. This Agreement is governed by the laws of _____. Disputes shall be resolved by negotiation and, failing agreement, by the courts at the Licensor's place of residence.

10.2. This Agreement is concluded electronically. The Parties recognise electronic copies of this Agreement and correspondence sent to the e-mail addresses stated herein as legally binding.

10.3. Amendments are valid only if made in writing or by an exchange of e-mails.

11. PARTIES AND SIGNATURES

LICENSOR

Full name: _____

Artist name: **VANDRUK**

E-mail: **beats@vandruk.com**

Website: **vandruk.com**

Signature: _____

LICENSEE

Full name: _____

Artist name: _____

E-mail: _____

Country: _____

Signature: _____

Sample agreement for the "Exclusive" license. The completed agreement is sent together with the beat files after payment.

SAMPLE